

**Kristin Oppenheim**  
**BIOGRAPHY**

Born in 1959 in Honolulu, Hawaii  
Lives and works in New York, NY

**Education**

- 1989 MFA Hunter College, New York, NY  
1984 BA San Francisco State University, San Francisco, CA

**Solo Exhibitions**

- 2022 *She Had a Heavy Day*, greengrassi, London, UK  
*Bang Bang*, 303 Gallery, New York, NY
- 2021 *Night Run: Three Early Works*, suns.works, Zurich, Switzerland
- 2019 *Kristin Oppenheim*, MAMCO, Geneva, Switzerland
- 2015 *ECHO*, Secession, Vienna, Austria  
*White Rabbit*, greengrassi, London, UK
- 2014 *Where Did You Sleep Last Night*, Frieze Sculpture Park, Regent's Park, London, UK
- 2013 *She was Long Gone*, Dallas Art fair, Oliver Francis Gallery, Dallas, TX  
*Where Did You Sleep Last Night*, 'Nuit Blanche', Siège du Parti Communiste, Paris, France
- 2007 *The Thief*, greengrassi, London, UK
- 2003 *Black Sabbath*, KIASMA, Museum of Contemporary Art, Helsinki, Finland
- 2002 *Numbers*, San Francisco Museum of Modern Art, San Francisco, CA  
*Black Sabbath*, 303 Gallery, New York, NY  
*Installations Sonores et Dessins*, FRAC Pays de la Loire, Carquefou, France
- 2000 *The Eyes I Remember*, 303 Gallery, New York, NY  
*Hey Joe*, Oboro, Montréal, Canada
- 1999 *Scat*, greengrassi, London, UK
- 1997 *Blackbird, Blackbird*, The Jewish Museum, New York, NY
- 1996 *Hey Joe*, 303 Gallery, New York, NY  
*Slip*, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
- 1995 *Sally-Go-Round*, Studio Guenzani, Milan, Italy  
*The Spider and I*, Art Gallery at Buffalo University, Buffalo, NY
- 1994 *Hush*, Villa Arson, Nice, France  
*Sail on Sailor*, 303 Gallery, New York, NY
- 1993 *Shiver*, Studio Guenzani, Milan, Italy

## Group Exhibitions

- 2023 *13 Women: Variation II*, Orange County Museum of Art, Costa Mesa, CA (curated by Heidi Zuckerman)
- 2021 *Breathing One's Breath*, Foundation Vincent Van Gogh, Arles, France
- 2020 *"X,"* Frac Pays de la Loire, Carquefou, France (organized by Claude Closky)  
*Summer in Love*, OV Project, Brussels, Belgium (curated by Sam Samore)  
*SOUNDMUSEUM*, D Museum, Seoul, Korea  
*Encores: Music on Recurrence, Redundancy and Surplus*, Victoria Hall, Geneva, Switzerland (presented by Artgeneve/Musique)
- 2019 *303 Gallery: 35 years*, New York, NY  
*Another Music in a Different Kitchen*; Studio Records by Artists, Karma Gallery, New York, NY (curated by Bob Nickas)
- 2018 *Decor/Avant-poste*, Frac des Pays de la Loire, Carquefou, France  
*From the Inside to the Outside*, Galerie Crone, Vienna, Austria
- 2017 *H(a)unting Images, Anatomy of a Shot*, Fundación "la Caixa," Barcelona, Spain (curated by Arola Valls and Ada Sbriccoli )  
*Daydreams and Nightmares*, VSOP Art Projects, Greenport, NY
- 2016 *Le Corps du Repertoire: Body of Index*, Bibliothèque University, Paris, France
- 2015 *Our Hidden Futures*, Art Basel Miami Beach; Short film program, SoundScape Park, Miami, Florida (curated by David Gryn)  
*Heroes*, Galerie Davide Gallo, Milan, Italy
- 2014 *Context-ing/Listening as CONTEXT*, Context Art Miami, Miami, Florida  
*Never Ending Stories*, MAMACO, Geneva (curated by Christian Bernard)  
*The International Biennial of Contemporary Art of Cartagena de Indias*, Cartagena, Columbia (curated by Berta Sichel)  
*Unbelievable Things: 25 years of Art on Merge Records*, LIGHT Art+Design, Chapel Hill, NC
- 2013 *NYC 1993: Experimental, Jet, Set Trash and No Star*, New Museum, New York, NY (curated by Massimiliano Gioni)  
*[Un]Seen*, Fountain Gallery, NYC (curated by Elise Goldberg)  
*Come and Go*, Swiss Embassy, Vienna (curated by Gabriel Gantenbein)
- 2012 *The Perfect Show*, 303 Gallery, New York, NY  
*Elles, Women Artists from the Centre Pompidou*, Seattle Art Museum, Seattle, WA  
*Dessins de fil*, FRAC Pays de la Loire, Château d'Oiron, France
- 2011 *Exquises Esquisses*, FRAC Pays de la Loire, Carquefou, France  
*Volume!* Museu d'Art Contemporani, Barcelona, Spain (curated by Bartomeu Marii)
- 2010 *One Leading Away from Another*, 303 Gallery, New York, NY  
*Modèles modèles 2*, MAMCO, Geneva, Switzerland
- 2009 *Nacht Und Traume*, Galleri Opdahl, Stavanger, Norway (curated by Vincent Honore)  
*Elles*, Centre Georges Pompidou, Paris, France (curated by Alain Dubillot)
- 2007 *Silence. Listen to the Show*, Sandretto Foundation, Turin, Italy (curated by Francesco Bonami)  
*'Til I Die*, Spencer Brownstone Gallery, New York, NY

- Brave New Year*, 303 Gallery, New York, NY  
*Rouge baiser*, FRAC Pays de la Loire, Carquefou, France
- 2006 *Having New Eyes*, Aspen Art Museum, Aspen, CO  
*ARMED*, Mandeville Gallery, Nott Memorial, Schenectady, NY
- 2005 *Glass Seriously*, Dorsky Gallery, New York, NY  
*Itenerarios del Sonido*, Centro Cultural del Conder Duque, Madrid, Italy  
*Nothing to Fear*, Arts Center of the Capital Region, Troy, NY
- 2004 *Vollevox*, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium  
*Making Visible*, Gallery Farschou, Copenhagen, Denmark  
*Open House-Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY
- 2003 *Entre-Deux*, FRAC Pays de Loire, Carquefou, France  
*Don't Call it Performance*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Italy;  
Centro Andaluz de Arte Contemporáneo, Seville, Spain; Museo del Barrio, New York, NY  
*Within Hours We Would Be in the Middle of Nowhere*, 303 Gallery, New York, NY
- 2002 *Visions from America*, Whitney Museum of American Art, New York, NY  
*L'Esprit de famille*, MAMCO Geneva, Switzerland  
*Dessins croisés*, Musée de L'Abbaye Sainte-Croix, Les Sables d'Olonne, France  
*Intime Nature*, Parc Saint Léger, Centre d'Art Contemporain, Pougues-les-Eaux, France  
(curated by Marie de Brugerolle)  
*We Aim to Please...The Flatterers*, FLAT, New York, NY  
*The Big Id*, James Cohan Gallery, New York, NY  
*Now Playing: Audio in Art*, Susan Inglett, New York, NY
- 2001 *Brooklyn!* Palm Beach Institute of Contemporary Art, Lake Worth, FL
- 2000 *Minding Glass*, Susquehanna Art Museum, Harrisburg, PA  
*Little Angels*, Houlsdworth Fine Art, London, UK  
*Presumed Innocent*, CAPC, Bordeaux (curated by Marie Bernadac & Stéphanie Moisdon)  
*Innuendo*, Dee Glasgoe, New York, NY
- 1999 *Enter Here*, New York, NY (organized by Peter Ryan)  
*The American Century: Art & Culture 1900-2000*, Whitney Museum of American Art,  
New York, NY  
*Searchlight: Consciousness at the Millennium*, CCAC Institute, San Francisco, CA (curated  
by Larry Rinder)  
*The Greatest Show on Earth*, University of Texas at El Paso, El Paso, TX  
*Le temps libre*, Ville de Deauville, Deauville, France (curated by Jean Charles Masséra)  
*Editions*, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
*Voices*, Le Fresnoy, Tourcoing, France (curated by Christopher Phillips)
- 1998 *Visions*, St. Trophime Rez de Chaussée, Arles, France (curated by Claudio Guenzani)  
*One Step Backwards: Books, Prints, Videos, 1998*, Centre Genevois de Gravure  
Contemporaine, Geneva, Switzerland  
*Gravures, vous avez dit Gravure*, Musée Jurassien des Arts, Moutier, Switzerland  
*Voices*, Witte de With, Rotterdam; Fundació Joan Miró, Barcelona, (curated by  
Christopher Phillips & Judith Barry)
- 1997 *Multiplies*, Ecole des Beaux-Arts, Metz, France  
*New York*, Galleri F15, Moss, Norway

- été 97*, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland  
*Group Show of Gallery Artists*, 303 Gallery, New York, NY  
*You Are Here*, Royal College of Art, London, UK  
*Young and Restless*, Museum of Modern Art, New York, NY  
*Dialogues: Kristin Oppenheim / Todd Norsten*, Walker Art Center, Minneapolis, MN
- 1996 *Kristin Oppenheim and Herman Maier Neustadt*, Aktionsforum Praterinsel, Munich, Germany  
*Shopping*, Deitch Projects, NYC (curated by Jerome Sans)  
*AutoReverse 2*, Le Magasin, Grenoble, France (curated by Stephanie Moisdon-Trembly)  
*Divers complements d'hivers*, MAMCO, Geneva  
*29' - 0 / East*, New York Kunsthalle, NYC; Kunstraum, Vienna (curated by Martin Kunz)  
*Extensions*, La Caixa, Barcelona, Spain (curated by Amparo Lozano)  
*Tone*, The Kitchen, New York, NY (curated by Ben Neil)  
*Cushy Job*, Galerie Analix, Geneva, Switzerland
- 1995 *Threshold*, Fundacao de Serralves, Porto, Portugal (curated by Dan Cameron)  
*Infrasound*, Hamburger Woche der Bildenden Kunst, Hamburg, Germany (curated by Jerome Sans)  
*Murs du son*, Villa Arson, Nice, France (curated by Liam Gillick)  
*On Board*, 46th Venice Biennale, Venice, Italy (curated by Jerome Sans)  
*Avant-Garde Walk in Venice*, 46th Venice Biennale, Venice, Italy (curated by Marc Pottier)
- 1994 *Uncertain Identity*, Galerie Analix, Geneva, Switzerland  
Galerie Jennifer Flay, Paris, France
- 1993 Soros Centre of Contemporary Art, Ljubljana  
*Utopia del Possible*, Foyer Teatro Carlo Felice, Geneva, Switzerland (curated by Enrico Pedrini)  
*Cadavre Exquis*, The Drawing Center, New York, NY  
*Love Again*, Kunstraum Elbschloss, Hamburg, Germany (curated by Claudia Hart)  
*More than Zero*, Le Magasin, Grenoble, France (curated by Alessandra Galasso)  
Tom Cugliani Gallery, New York, NY  
Galerie Anne de Villepoix, Paris, France  
*Aperto*, 45th Venice Biennale, Venice, Italy  
*Les Images du Plaisir*, FRAC Pays de la Loire, Chateau Gontier, France  
Chapelle du Geneteil; Palais des Congres et de la Culture, Le Mans, France  
*Confessional*, Elizabeth Koury Gallery, New York, NY (curated by Andrea Scott)  
*Oliver Herring, Bill Jacobson, Scott Lifshutz, Kristin Oppenheim and Maura Sheehan*, Simon Watson's Living Room, New York, NY  
*Cocktail*, Galerie Meile, Luzern, Switzerland
- 1992 *Kristin Oppenheim*, Andre Strong, AC Project Room, New York, NY  
Sandra Gering Gallery, New York, NY (curated by Alan Clairet)  
*The Gift*, Dooley Le Cappellaine Gallery, New York, NY  
*Under Thirty*, Galerie Metropol, Vienna, Austria (curated by Erik Oppenheim)  
*Writings on the Wall*, 303 Gallery, New York, NY

- Christine Lidrbauch, Kirsten Mosher, Kristin Oppenheim*, Nicole Klagsbrun Gallery, New York, NY (curated by Alan Clairet)
- Multiplicity*, Robin Lockett Gallery, Chicago, IL
- The Back Room*, Dooley Le Cappellaine Gallery, New York, NY
- Water Bar*, 303 Gallery, New York, NY
- One Leading to Another*, 303 Gallery, New York, NY
- Encounters with Diversity*, PS1 Contemporary Art Center, Long Island City, NY (curated by Zdenka Gabalova)
- 1991 *Art Workers Show*, AC Project Room Gallery, New York, NY
- Esther Schipper Gallery, Cologne, Germany
- Decorous Beliefs*, Natalie Rivera, New York, NY
- BACA, B.A.C.A. Gallery, Brooklyn, NY
- Home for June*, Home for Contemporary Theatre and Art, New York, NY (curated by Erik Oppenheim)
- Pat Hearn Gallery, New York, NY
- 1990 *Laura Emrick, Kirsten Mosher and Kristin Oppenheim*, Fernando Alcolea Gallery, New York, NY
- Works on Paper*, Paula Allen Gallery, New York, NY (curated by Randy Alexander)
- Reconnaissance*, Simon Watson Gallery, New York, NY (curated by Kirsten Mosher)
- Drawings by 7 contemporary American Artists*, Yoshiaki Inoue Gallery, Kyoto, Japan

## **BIBLIOGRAPHY**

### **Books, Publications, and Catalogues**

- 2020 “X,” ed. By Claude Closky, Frac des Pays de la Loire, Carquefou, France
- SOUND MUSEUM*, ed by Jihyum Kim, D Museum, Seoul, Korea
- 2017 *H(a)unting Images: Anatomy of a Shot*. ed “la Caixa” Foundation, Barcelona, Spain
- The MACBA Collection: Selected Works*, Museu d’Art Contemporani de Barcelona, Barcelona, Spain pp. 240-241
- 2016 *Visionaire Twenty-Five Years*, Visionaire Publishing; Rizzoli International, New York, NY
- 2015 *Kristin Oppenheim, Echo*, Secession, Vienna, Austria
- 2014 *Come and Go*, ed. By Passagen Verlag Ges.M.B.H, Kunst und Kultur, Gabriela Gantenbein für das österreichische Bundesministerium für Unterricht, Vienna, Austria, p.98
- #1 Contemporary Art Biennale of Cartagena de Indias, Colombia*, ed. Berta Sichel, Biaci, Cartagena de Indias, pp.212-213, 233, 329, 439
- 2013 *Voix Mémoires*, Dusong, Emma, Sorbonne University, Paris, France
- NYC 1993: Experimental, Jet, Set Trash and No Star*, ed. New Museum, New York, NY
- 2011 *Chanter les transformations*, Dusong, Emma, Thesis, Université de Picardie Jules-Verne, Amiens, France
- 2009 *Elles @ Centre Pompidou*, ed. Centre Georges Pompidou, Paris, France
- 2007 *Rouge Baiser*, FRAC Pays de la Loire, Carquefou, France

- Silence. Listen to the Show*, Sandretto Foundation, Turin, Italy
- 2006 *Armed*, Mandeville Gallery, Nott Memorial, Union College, Schenectady, NY
- 2005 *Glass, seriously*, Dorsky gallery, New York, NY
- 2004 *Open house: working in Brooklyn*, ed. by Charlotta Kotik, Brooklyn Museum, NY
- 2002 *The culture of violence*, ed. by Donna Harkavy, University Gallery, University of Massachusetts Amherst, MA
- Numbers*, Weil, Benjamin, SFMOMA, San Francisco, CA
- Catalogue de la collection du FRAC des Pays de la Loire 1993/2002*, ed. FRAC des Pays de la Loire, Carquefou, France
- 2001 *Intime Nature*, ed. by Marie de Brugerolle, Parc Saint Léger, Centre d'art Contemporain, Pougues-les-eaux, France
- Little Angels*, Houldsworth Fine Art, London, UK
- 2000 *Presumed Innocent*, curated by Marie-Laure Bernadac and Stéphanie Moisdon, capcMusée d'art contemporain, Bordeaux, France p.99
- 1999 *Le temps libre*, Ville de Deauville, Deauville, France
- Gravure Vous Avez dit Gravure*, Musée Jurassien des Arts, Moutlier, Switzerland
- Searchlight: Consciousness at the Millenium*, Rinder, Lawrence, Thames & Hudson, pp.49-52
- 1998 *Voices*, ed. by Christopher Phillips, Witte de With, Rotterdam, Netherlands; Fundacio Joan Miro, Barcelona Spain; Fresnoy, Tourcoing, France
- Visions*, ed. by Claudio Guenzani, St Trophime Rez de Chaussée, Arles, France
- 1997 *Gravures et Multiples*, Centre Genevois de Gravure Comtemporaine, Geneva, Switzerland
- New York*, Galleri F15, Moss, Norway
- You Are Here*, Tate, James, ed. Royal College of Art, London, UK
- Dialogues: Kristin Oppenheim - Todd Norsten*, Walker Art Center, Minneapolis, MN
- 1996 *Avant-garde walk a Venezia II*, Biennale di Venezia, ed. by Marc Pottier, Edizioni d'arte fratelli Pozzo, Venice, Italy
- 29' - 0 / East*, ed. by Martin Kunz, Kunsthalle and Kunstraum, Vienna, Austria
- 1995 *Murs du son ... murmures*, ed. by Maurizio Nannucci & Liam Gillick, Villa Arson, Nice, France (+ CD-ROM)
- Threshold: Ten American Sculptors*, ed. by Dan Cameron, Fundacao de Serralves, Porto, Portugal
- Kristin Oppenheim's Circular Paradox*, essay by Al Harris, University at Buffalo Art Gallery, Buffalo, NY
- Avant- Garde Walk in Venezia*, Edizioni d'Arte Fratelli Pozz, Venice, Italy
- On Board*, Verlag Ritter Klagenfurt, Venice, Italy
- 1994 *Les Images du Plaisir*, FRAC des Pays de la Loire, Chateau Gontier, Chapelle du Geneteil, Mayenne, France
- Dixiemes Ateliers Internationaux des pays de la Loire 1993-Les Images Du Plaisir*, Frac des Pays de la Loire, Palais des De Cecco, France
- 1993 *Les images du plaisir*, ed. by Jean-Francois Taddei, FRAC Pays de la Loire, Gétigné Clisson, France

- Aperto 93*, Ed. by Achille Bonito Oliva & Helena Kontova, Giancarlo Politi Editore, Milan, Italy
- More than Zero*, Ecole du Magasin, 5e session, Grenoble, France
- Utopia del Possible*, Teatro Comunale Opera di Genova, Geneva, Switzerland
- Love Again*, Kunstraum, Elbschloss, Hamburg, Germany
- 1992 *PS1 National Studio Program 1991-1992*, MoMA PS1, Queens, NY
- 1990 *Reconnaissance*, Simon Watson Gallery, New York, NY

## Press

- 2022 *Kristin Oppenheim about Working with her Voice and the Magic of Words*, Fifteen Questions, August
- The Boomerang: Kristin Oppenheim, Voices Fill My Head: Collected Sound Works 1993-1999*, The Wire Magazine, August Issue 462, p. 68
- Bailey, Bradley, *Kristin Oppenheim: Night Run & Voices Fill My Head*, Soundohm, July 25
- Neff, Joseph, *Graded on a Curve: Kristin Oppenheim, Voices Fill My Head*, The Vinyl District, June 8
- Smith, Roberta, *What to See in NYC Galleries Now, Kristin Oppenheim at 303 Gallery*, New York Times, February 2, p.C12
- 2021 Masharani, Vijay, *Spinning and Daydreaming: Interview with Kristin Oppenheim*, Bomb Magazine, NYC, July 1
- Dorris, Jesse, *Hearing Voices*, Artforum, NYC, May 21
- Glickstein, Adina, *Voices Fill My Head: A Conversation with Kristin Oppenheim*, Flash Art, NYC, May 21
- 2020 Cox, Reece, Info Unltd. #11: *Kristin Oppenheim*, Cashmere Radio, Berlin, April 13
- 2015 Scheyerer, Nicole, *Zapfenstreich mit Schusswunde*, Falter, Vienna, June 3, p.29
- B. Vogel, Sabine, *Secession: Der Künstler als träumende Schildkröte*, diepresse.com, Vienna, April 28
- Borchhardt-Birbaumer, Brigitte, *Echo der Stadtnacht*, Wiener Zeitung, Vienna, April 22, p.19
- Gregori, Daniela, *Vom Stetigen Kreisen um sich Selbst*, Ray Film Magazine, #4, Vienna, Austria, April, pp.92-95
- 2014 Schreiber, Noam, *Salad Days*, Lapham's Quarterly, Vol. 7, #3, p.21 (ill.) New York, NY
- 2013 Lequeux, Emmanuelle, *Feux d'artifice pour Nuit Blanche*, Le Quotidien de l'Art, Paris, France, Oct 4
- Vogel, Wendy, *NYC 1993*, FlashArt, #290, New York, NY, May-June
- Kabat, Jennifer, *NYC 1993*, Frieze, #155, London, May
- Considine, Austin, *New Museum Looks back at 1993*, Art in America, NYC, Feb 19
- Cotter, Holland, *A Time of Danger and Pain, Two Long Decades Ago*, The New York Times, NYC, Feb 14
- 2012 Dusong, Emma, *The Company of Absence*, Volume, #5, Les Presses du Réel, Nice
- 2007 Griffin, Jonathan, *Kristin Oppenheim*, Frieze, #111, London, UK November-December, p.176
- Sound*, Visionaire, #53, New York, NY

- 2005 *Art Listings, Glass seriously, The New York Times*, NYC, June 17
- 2003 Taylor, Charlotte, *Hear, hear, Frieze*, #77, London, UK Sept
- 2002 *Sculpture magazine*, Vol. 21, #8, Washington, October  
 Philips, Christopher, *Kristin Oppenheim at 303, Art in America*, NYC Sept  
 Malasaukas, Raimundas, *review, Tema Celeste*, #90, Milan, March-April, p.87  
 Wilson, Michael, *Critics' Picks, Artforum*, January
- 2001 Honigman, Ana, *Flatterers, Time Out New York*, #304, July 19-26, p.53  
*The Big ID, The New Yorker*, March 19  
 Scott, Andrea, *Now Playing, The New Yorker*, February 12  
 Lamb, Kelly, *they like it like that, Smock*, #2, Fall-Winter, p.38.  
 Phillips, Christopher, *Kristin Oppenheim at 303, Art in America*, September, p.147
- 2000 Ziolkowski, Thad, *Kristin Oppenheim: The Eyes I Remember, Artforum*, May  
*Art Guide, Kristin Oppenheim at 303, The New York Times*, NYC, March 10  
 Nicholson, Stuart, *New Practitioners of Reduction: Hildegard Skowasch Kentler (International Drawing Center, Brooklyn, NY) and Kristin Oppenheim (303 Gallery, New York, NY), zing magazine*, Vol.12, NYC, p.11-12
- 1999 Coomer, Martin, *review, Time Out*, London, May 12-19
- 1998 Ramirez, Anthony, *Jewish Museum Appeals to Eye, Ear and Taste Bud, The New York Times*, NYC, June 14  
 Rugoff, Ralph, *That Sinking Feeling, Frieze*, #38, London, Jan-Feb
- 1997 *Review, FlashArt*, NYC, March-April  
*The Big Issue Weekly*, April 21-27  
 Bernard, Kate, *Hot Tickets*, April 24
- 1996 Grandjean, Emmanuel, *I celebrate myself, and sing myself... (Walt Whitman), Das Kunst Bulletin*, Zurich, June, pp.26-27  
 Saltz, Jerry, *Time Out Magazine*, June 19-26  
 Schwabsky, Barry, *Studio Visit, s*, May, pp.88-92  
 Casapietra, Tiziana, *Studio Guenzani, FlashArt*, Milan, February-March  
 Arning, Bill, *Down for the Kunst, Time Out New York*, NYC, #7, p.30  
 Smith, Roberta, *Also of Note: Kristin Oppenheim at 303, The New York Times*, NYC, *The New Yorker*, NYC, June 17  
 Levin, Kim, *The Village Voice*, NYC, June 12
- 1995 Carlos, Isabel, *Threshold, FlashArt*, NYC, November  
 Brea, Jose Luis, *Threshold, Artforum*, NYC, November  
 Huntingdon, Richard, *Layers of Sound, The Buffalo News*, February 2, p.23
- 1994 Smith, Roberta, *Art in Review: Kristin Oppenheim at 303, The New York Times*, NYC, April  
 Nyffeneggert, Françoise, *Voir*, #111, December 1994-January 1995  
 De Decco, Emanuela, *recensioni, FlashArt*, Milan, #177  
 Liliana Stepancic, *Gallery Window, Ars Vivendi*, #20, Slovenia p.83  
 De Cecco, Emanuela, *FlashArt*, #177, Milan  
 Gimelson, Deborah, *Rebels with a Cause, Self*, pp.124-167
- 1992 Scott, Andrea, *An Eloquent Silence, Tema Celeste*, Milan, October, p.83  
 Bonami, Francesco, *FlashArt*, Milan, October, p.141  
*Going on About Town, The New Yorker*, NYC, June 22



- Cottingham, Laura, *review*, OW, June 14, p.32  
 Levin, Kim, *Voice Choice*, The Village Voice, NYC, March 31  
*Goings on About Town*, The New Yorker, NYC, March 16, p.14  
 1991 *Originale in Serie, Das Comeback der Multiple*, Cosmopolitan (German edition), p.18,  
 1990 Mahony, Robert, *review*, Tema Celeste, Milan, November, p.70, illus.  
 Nesbitt, Lois, *review*, Artscribe, November, p.84, illus.

## Discography

- 2022 Kristin Oppenheim, *Voices Fill My Head*, INFO 002, Berlin, German (Double LP) - Edition of 300  
 2021 Kristin Oppenheim, *Night Run*, INFO 001, Berlin, Germany (Double LP) - Edition of 300  
 2015 Kristin Oppenheim, *White Rabbit*, greengrassi, London, UK (LP) - Edition of 350  
 Kristin Oppenheim, *Where Did You Sleep Last Night? Secession*, Vienna, Austria (LP) Edition of 500  
 2007 Various Artists, *Visionaire No. 53: Sound*, USA (LP & CD) - Limited edition  
 Various Artists, *Silence, Listen to the Show*, Fondazione Sandretto, Turin, Italy (CD)  
 2000 Various Artists, *Because Tomorrow Comes #3*, btc 03, Germany (CD)  
 1999 Various Artists, *Because Tomorrow Comes #2*, btc 02, Germany (CD)  
 1996 Various Artists, *Zonaradio / Keeping Time*, La Box, ENBA, Bourges, France (CD)  
 1995 Various Artists, *Murs du son, Murmures*, Villa Arson, Nice, France (CD)  
 Various Artists, *Murs du son, Happy New Ear*, Villa Arson, Nice, France (CD)

## Public and Museum Collections

Orange County Museum of Art, Costa Mesa, CA  
 Art Foundation Mallorca Collection- CCA Andratx, Mallorca, Spain  
 Centre Pompidou, Paris, France  
 FNAC Centre National des Arts Plastiques, Paris, France  
 FRAC Des Pays de la Loire, Carquefou, France  
 MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
 MAMCO Museum d'art Modern et Contemporain, Geneva, Switzerland  
 Museum of Modern Art, New York, NY  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Whitney Museum of American Art, New York, NY

## Awards

- 2021 *Chevalier de l'Ordre des Arts et des Lettres*, French Minister of Culture, Spring