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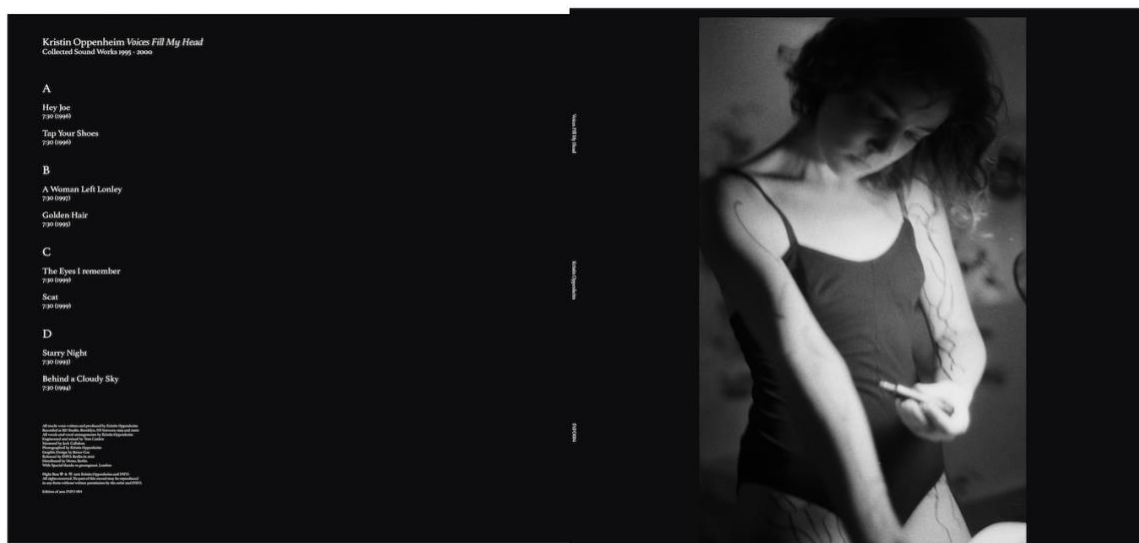
Visiting Speaker Talk

Kristin Oppenheim

chaired by Jane and Louise Wilson

Thursday 21/10/21

17.00pm



Kristin Oppenheim is an American artist best known for her immersive installations based in sound, film, and performance. Over the last three decades, she has composed vocal works not as a musician, but as an artist working in gallery and museum contexts. Oppenheim's installations saturate space, touching on fragmented memories that blur the lines between reality and abstraction. In spring 2021, she released a new vinyl record, "Night Run", which features the first collection of her early sound works recorded in her studio between 1992 and 1995. Her upcoming exhibitions include 303 Gallery, New York in January 2022, and greengrassi, London in May 2022. A new vinyl record, "Voices Fill My Head" will also be released in spring 2022.

Kristin Oppenheim was born in 1959 in Honolulu, Hawaii. She received a BA from San Francisco State University in 1984 and MFA from Hunter College in 1989. She lives and works in New York City, and is represented by greengrassi in London, and 303 Gallery in New York. Oppenheim's work is included in the Art Foundation Mallorca Collection, the Centre Pompidou, Paris; the FRAC Des Pays de la Loire, Carquefou, France; in MACBA Barcelona; in MAMCO Geneva; in MOMA New York; San Francisco MOMA; and the Whitney Museum of American Art, New York.

Please see these links below NB Kristin recommends you listen to her work with stereo headphones

<https://kristinoppenheim.bandcamp.com/album/night-run-collected-sound-works-1992-1995>

<https://www.303gallery.com/artists/kristin-oppenheim/a-press2>

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