

they like it like that

FROM ERSATZ CHANDELIER SHOPS TO THE GLEAMING CORRIDORS OF THE HOME DEPOT, THE URBAN ARTIST CHANNELS INSPIRATION FROM THE MOST UNEXPECTED OF WONDERS. PHOTOGRAPHER/ARTIST **KELLY LAMB** TRACKS SIX ARTISTS AS THEY LEAD US TO THEIR SECRET SOURCES FOR CONCEPT AND STYLE. TEXT BY **JULIA CHAPLIN**



VITAL STATISTICS **PHILLIP HUNT** Photographer/Filmmaker/Painter, The Goodman Gallery, Johannesburg, South Africa.

MOST GENIUS TITLE (TO DATE) *The Sexual Insinuation of Cars Abandoned by the Side of the Road.* It's a series of photos taken from the window of a moving car that I layered with materials such as enamel, hair and charcoal. **STYLE FETISH** I wear plaid-on-plaid suits day and night. I like the texture. It's like a new urban camouflage combined perfectly to blend into the chaos of cross-hatching lines of city architecture.

URBAN WALDEN POND J.F.K. International Airport. There's nothing nicer than leaving and returning. **MUSE OF THE MOMENT** The Russian filmmaker Aleksandr Sokurov. He was an apprentice to Andrei Tarkovsky, and one of the few uncompromising filmmakers left. **PACKAGING ENVY** Skin. It contains all we desire. Everything we do is attuned to another person's skin and what it encompasses. **NEXT PROJECT** *Producing, directing and filming his own feature film*



VITAL STATISTICS **KRISTIN OPPENHEIM** Installation Artist, 303 Gallery, New York; Green Grassi Gallery, London.

MOST GENIUS TITLE (TO DATE) A sound piece I recorded called *C'mon Honey Squeeze Me Tight.* **STYLE FETISH** An old straw cowboy hat I bought at a sidewalk sale near my house in Brooklyn. **URBAN WALDEN PONDS** Central Park's Sheep Meadow, Chinatown and a glass factory in downtown Brooklyn where I like to go and watch the glassblowers. It's kind of magical. There's all this hot fire, and it's incredibly dangerous. **MUSE OF THE MOMENT** My daughter's (and my) cartwheels. **CONSUMER TURN-ON** Prada shoes. I don't own any, but I love their design a lot. **PACKAGING ENVY** Oilily, a Dutch women's and children's clothing company that has the most amazing textures and colors. **NEXT STOP** *Houldsworth Fine Art, London, Fall 2000*