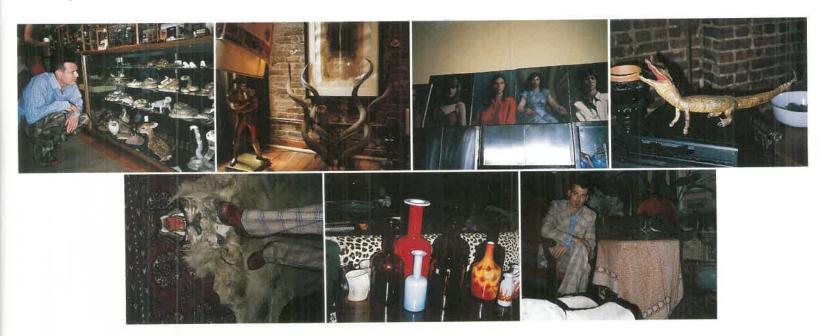
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FROM ERSATZ CHANDELIER SHOPS TO THE GLEANING CORRIDORS OF THE HOME DEPOT, THE URBAN ARTIST CHANNELS INSPIRATION FROM THE MOST UNEXPECTED OF WONDERS. PHOTOGRAPHER/ARTIST KELLY LAMB TRACKS SIX ARTISTS AS THEY LEAD US TO THEIR SECRET SOURCES FOR CONCEPT AND STYLE. TEXT BY JULIA CHAPLIN



WITAL STATISTICS PHILLIP HUNT Photographer/Filmmaker/Painter, The Goodman Gallery, Johannesburg, South Africa.

MOST GENIUS TITLE (TO DATE) The Sexual Insinuation of Cars Abandoned by the Side of the Road. It's a series of photos taken from the window of a moving car that I layered with materials such as enamel, hair and charcoal. STYLE FETISH I wear plaid-on-plaid suits day and night. I like the texture. It's like a new urban camouflage combined perfectly to blend into the chaos of cross-hatching lines of city architecture.

URBAN WALDEN POND J.F.K. International Airport. There's nothing nicer than leaving and returning. MUSE OF THE MOMENT The Russian filmmaker Aleksandr Sokurov. He was an apprentice to Andrei Tarkovsky, and one of the few uncompromising filmmakers left. PACKAGING ENVY Skin. It contains all we desire. Everything we do is attuned to another person's skin and what it encompasses. NEXT PROJECT Producing, directing and filming his own feature film



VITAL STATISTICS KRISTIN OPPENHEIM Installation Artist, 303 Gallery, New York; Green Grassi Gallery, London.

MOST GENIUS TITLE (TO DATE) A sound piece I recorded called C'mon Honey Squeeze Me Tight. STYLE FETISH An old straw cowboy hat I bought at a sidewalk sale near my house in Brooklyn. URBAN WALDEN PONDS Central Park's Sheep Meadow, Chinatown and a glass factory in downtown Brooklyn where I like to go and watch the glassblowers. It's kind of magical. There's all this hot fire, and it's incredibly dangerous. MUSE OF THE MOMENT My daughter's (and my) cartwheels. CONSUMER TURN-ON Prada shoes. I don't own any, but I love their design a lot. PACKAGING ENVY Oilily, a Dutch women's and children's clothing company that has the most amazing textures and colors. NEXT STOP Houldsworth Fine Art, London, Fall 2000